

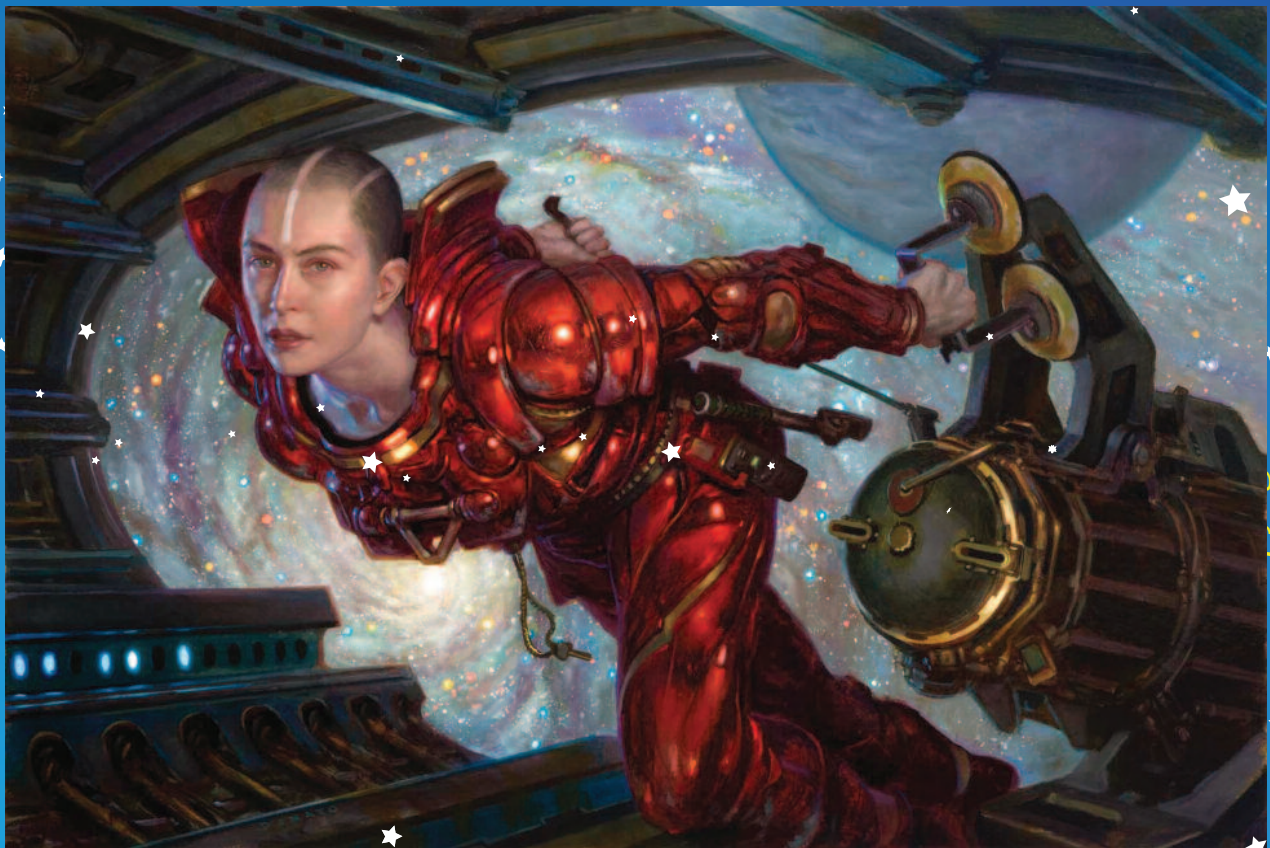
Kenosha Public Museum

EXHIBIT



FANTASTIC WORLDS

Masters of
Science Fiction & Fantasy Art



An invitational exhibition of over 25 professional artists

Through November 13, 2011 ♦ KPM East Gallery

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KENOSHA PUBLIC MUSEUM • 5500 First Avenue • Kenosha, WI 53140 • 262-653-4140 • www.kenoshapublicmuseum.org
DINOSAUR DISCOVERY MUSEUM • 5608 Tenth Avenue • Kenosha, WI 53140 • 262-653-4450 • www.dinosaurdiscoverymuseum.org
CIVIL WAR MUSEUM • 5400 First Avenue • Kenosha, WI 53140 • 262-653-4141 • www.thecivilwarmuseum.org



FANTASTIC ART WORKSHOP WITH MASTER ARTIST DONATO GIANCOLA

Thursday, October 13 and Friday, October 14, 2011

9 am to 8 pm (There will be breaks for lunch and dinner.)

Class #0620631401 – Open to adults as well as advanced teen artists (17+)
\$215 (\$190 FOM) Fee does not include supplies or meals. A supply list will be available.



Donato Giancola is widely acclaimed as one of the finest painters in the field of Fantastic Art. His depictions of some of fantasy and science fiction's most iconic subjects have earned him countless awards and appearances worldwide. In addition to creating cover art, illustrations, and conceptual designs for major clients in media and publishing, Donato also teaches at the School of Visual Arts, NY; the Illustration Master Class, Amherst College, MA; and has lectured or taught at New York's Syracuse University, Pratt Institute, Fashion Institute of Technology, and the Pennsylvania School of Art and Design. He has served on staff at the Society of Illustrators, New York, curated their New Members Exhibition, and co-chaired the Student Scholarship Committee. He has also been a jury member for the international fantastic art competition Spectrum Annual.

Join Donato for an intensive two-day "Fantastic Fundamentals" workshop at KPM

DAY ONE: Figures, Faces, and Fantastic Art

Thursday, October 13

Donato explores the business as well as the classical foundations of Fantastic Art, beginning with a powerpoint lecture and painting demonstration, and continuing with figure and portrait drawing from costumed models and the imagination. In the evening, students will explore concepts, composition, and imagery to develop their drawings and reference materials into Science Fiction or Fantasy paintings.

DAY TWO: From Paper to Paint

Friday, October 14

Students move into the classroom to build on the foundations learned on Day One, to paint portraits and figures in acrylic, watercolor, or oil. Donato shares his tips and techniques, from mounting the design drawing on panel through color theory, materials, and mediums. The evening session will allow students further time and guidance as they develop their concept drawings into paintings.

FREE EVENT – OPEN TO THE PUBLIC

Fantastic "Fandom Fun"

EXPO

Saturday, October 15, 2011
10am to 4pm

- ARTIST ALLEY
- DEMONSTRATIONS
- COSTUMERS
- CLUBS

See the artwork created by students of Donato's Fantastic Art Workshop

Masterpiece: Science Fiction and Fantasy Illustrations

presented by Donato Giancola

SATURDAY, OCTOBER 15, 2011 ■ 11AM-12PM ■ KPM

Join Donato Giancola for a comprehensive and entertaining presentation on his classical inspirations and techniques. From sketch in pencil to finish in oil paint, this program bares the working secrets of a modern master. Giancola's presentation covers his early beginnings to favorite influences and latest award-winning illustrations. Included are his cover art for Tolkien's *The Lord of the Rings*, illustrations for *National Geographic*, the U.S. Postal Service's Alan Sheppard stamp, and dozens more.

FREE EVENT – OPEN TO THE PUBLIC